

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Posaune I  
(Alt-Posaune)

Andante

26 Oboi

43

56

78

107

121

142

156

173

192

213

227

239

1. 2. Ob. I

17 24

Trombone Alto

278 Solo *p* *cresc.* 2 18 *ff*

312 *ff* *fz* *fz* *fz* **H**

325 75 Viol. *p* *cresc.* 1 2 3 4 5 6 1

416 *f* *cresc.* **I** *ff* **Ob. I**

430 1 26 *p* 4 *f*

474 **K** *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* 3

492 **L** 9 *p* *f* *f* *f* *f* *f* **M** 6 *p*

518 1 1 1 1

534 1

546 **N** *ff* *fff*

558 5 *ff* **Più moto** 27 *f* **Trb. Ten.**

603 *cresc.* *ff* *ff* 11

630 *fz* *fz* *fz* *fz*

648 **P** 11  
ff

669 3 2 1  
ffz G. P.

**Andante con moto**

27 Ob. I **A** 3 3  
ffz ffz fz fz

41 1 **B** 7 5 **C** 1 1 4  
f p <> ffz fz fz

67 1 **D** 7 22 Trb. Basso  
ff ff p <> pp

107 19 Viol. I 3 **E** 12 Solo 27 Ob. I 5  
p f ff pp pp <>

182 **F** 3 3 1 **G** 7  
ff ff fz fz fz fz pp <>

204 5 3 4 **H** 2  
ff ff ff fz fz fz fz

227 >> 1 >> 1 >> 1 >> 1 >> 1 >> 1 >> 1 >> 1 >> 1

244 >> >> **I** 1 1 16 31 Bassi **K** 1  
cresc. - - fff G. P. f

302 1 1 14  
pp

330 **a tempo** 3 1 >> 1 1 2 3 4 5 6  
ff p

347 3 **L** 17 1 >> 2  
ff ff ff ff pp

6 SCHERZO

Trombone Alto

Allegro vivace

25 Fl. I. **A** 21 *f* *ff* *ff*

61 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **19**

105 **B** 26 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

145 **C** 1 37 *ff* *f* **D** 21 *ff*

217 **E** 10 1 *ff* *ff*

Trio 239 6 *p cresc.* *f*

255 Solo *p*

269 *fp* *fp* *cresc.* *f* **12**

295 *f* **16 F** *f*

321

332 7 *p < fp*

351 *f*

365 *p* *cresc.*

377 *f* **12** **6** **1** *f* Scherzo da capo

Allegro vivace

ff **2** **9** *fz fz fz fz fz fz*

24 *fz fz fz fz fz* **A** **49** Tromb. III *f fz fz*

89 **4** **4** **7** *ff fz*

114 **8** **B** **11** *fz fz fz fz fz*

145 *ff decresc.* **4** **C** **2** **60** *ff fz* G. P.

225 Tromb. III **20** Fl. I *ff* **8** *ff*

267 **4** **D** **12** **7** *ff fz fz fz f cresc.* *ff*

303 **4** *ff fz fz fz*

323 *cresc.* **1** **2** **3** **4** *ff*

341 **5** **6** **7** **8** **E** **35** Viola *fff* **20** Tromb. II *p*

406 **13** Solo *p*

483 **F** **30** Cor. *ff fz fz fz fz fz fz*

477 *fz fz fz fz fz fz fz* **4**

495 **6** **2** **G** **60** *ff*

Trombone Alto

576 Bassi 1 *pp*

597 7 8 1 2 3 4 5 6 7 8 9 **H**  
*ff p ff p cresc. - - ff fz*

618 *fz fz fz fz Solo fz fz fz cresc. fz*

640 1 18 16 **I**  
*fz fz fz cresc. - - fz - fz - ff*

691 1 1 2  
*fz*

710 2 3 3  
*fz fz ff fz fz fz fz fz fz ff*

735 4 **K** 2 60 **Trb. III** 20 **Ob. I**  
*decresc. - - ff fz G.P.*

837 16 **L** 12 15  
*ff ff fz fz fz f*

897 *ff fz fz fz fz fz fz fz cresc. -*

920 1 2 3 4 5 6 7 8 **M** 91 **Viol. I** 5  
*fff ff*

1034 1 1 1  
*mf cresc. - - f > cresc. - -*

1054 **N** 3 4 3  
*ff ff fz fz fz fz fz fz ff*

1081 4  
*fz fz fz fz fz fz fff ff fff*

1104 5 5 6 2  
*ff ff ff ff*

1136 1 1 1  
*G.P. G.P. fz > G.P.*

Franz Schubert  
Symphony No. 9 in C Major (The Great)

TROMBONE I

**Andante**  
26

Ob. 27 28 *ff* *ff* *ff* *ff* *p* *f*

**Allegro ma non troppo**  
15 C

*cresc. fz fz fz fz fz fz fz fz* *ff* *fz* *fz* *fz*

*ff* *p* *fp*

*fp*

*p* *f* *ff* *ff* *ff* *fz* *fz* *fz*

TROMBONE I

**Solo**  
*p* *f* *ff* *f* *f* *f*

*pp* **Solo**

*cresc. poco a poco*

*ff*

*fff*

*fz* *ff* **1. 17**

**2. 24** *Ob. I* **Solo** *p* *cresc.* *ff* **18**

*ff* **H**

*fz* *fz* *fz* **75** *Yln.* **76**

*p* **1** **2** **3** **4** **5** **6** *cresc.* **1**

**77** **78** **79** **80**



First staff of music, bass clef. Dynamics: *f*, *cresc.*, *ff*. Includes a first ending bracket.

Second staff of music, bass clef. Includes a first ending bracket.

Third staff of music, bass clef. Measure numbers 26, 27, 4, 3. Includes an *Ob. I* marking and dynamics *p*, *f*, *f*.

Fourth staff of music, bass clef. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*.

Fifth staff of music, bass clef. Marking *L*. Measure number 9. Dynamics: *p*, *f*, *f*, *f*, *f*.

Sixth staff of music, bass clef. Marking *M*. Measure number 6. Dynamics: *p*.

Seventh staff of music, bass clef. Includes first ending brackets.

Eighth staff of music, bass clef. Marking *N*. Dynamics: *ff*.

Ninth staff of music, bass clef. Dynamics: *fff*.

Tenth staff of music, bass clef. Marking *Più moto*. Measure numbers 5, 27, 28, 29. Includes an *Tb. II* marking.

30 31 *f* *cresc.* *ff*

*ff*

*fz fz fz fz P ff*

*fz*

*fz* G.P.

Andante con moto

27 28 29 *ffz ffz ff*

*fz fz f p*

*ffz fz fz ff*

*ff p pp*

19 20 *p f ff pp*

Musical score for Trombone I, measures 27 through 43. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *pp*, *ff*, *fz*, *cresc.*, and *ppp*. Performance instructions include *a tempo* and *G.P.* (Grand Pause). Fingerings (1-5) and breath marks (v) are indicated throughout. Instrument-specific markings for Ob. I and Vcl. B. are also present. Measure numbers 27, 28, 31, 32, 33, 14, 5, 6, 17, and 16 are marked at various points in the score.

TROMBONE I

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Scherzo  
Allegro vivace

Fl. I

25 26 *f* 21 22 23 *ff*

*ff*

13 1 1 1 19 *fz fz fz fz fz fz* *ffz fz* B

26 *fz fz fz fz fz fz* *ff* *Vla* 27 28 *ff*

*b♭* *b♭* C 1 37 *ff* *Fl. I* 38

39 *f* 21 *Vla* 22 23 *ff* D

E 10 *ff*

Trio 6 *p cresc.* *f*

Solo *p*

*fp*

*fp* *cresc.* *f* 12 *f*

**f**

**p-fp**

**p**

*cresc.* ----- **f**

**f** **Scherzo D.C.**

**Allegro vivace**

**ff** **ff** **ff** **fz** **fz** **fz** **fz**

**fz** **fz** **fz** **fz** **fz** **fz**

**fz** **fz** **ff**

**fz** **fz** **fz** **fz** **fz**

**Trb. III**

**A** **B**

TROMBONE I

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Musical staff 1: Bass clef, notes with slurs, dynamics *ff*, *fz*, *ff*, *decresc.*

Musical staff 2: Bass clef, notes with slurs, dynamics *ff*, *fz*, *G.P.*, *Trb. III*, *Fl. I*, measures 60, 61, 62, 21, 22

Musical staff 3: Bass clef, notes with slurs, dynamics *ff*, measure 8

Musical staff 4: Bass clef, notes with slurs, dynamics *ff*, *fz*, *fz*, *fz*, *f*, *cresc.*, measure 12, 7

Musical staff 5: Bass clef, notes with slurs, dynamics *ff*, *fz*, *fz*, *fz*

Musical staff 6: Bass clef, notes with slurs, dynamics *cresc.*, *fff*

Musical staff 7: Bass clef, notes with slurs, dynamics *ff*, measures 1, 2, 3, 4, 5, 6, 7, 8, 35, 1. *Vla.*, 2, 3

Musical staff 8: Bass clef, notes with slurs, dynamics *p*, *Trb. II*, *Solo*, measures 20, 21, 22, 23, 24, 13

Musical staff 9: Bass clef, notes with slurs, dynamics *F*, *Hms.*, measure 30, 31, 32

Musical staff 10: Bass clef, notes with slurs, dynamics *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Musical staff 11: Bass clef, notes with slurs, dynamics *fz*, *fz*, *fz*, *fz*, *fz*

6 *fz* *fz* *fz* *fz*

G 60 *ff* *pp* 1 2 3 4 5

6 7 8 1 2 3 4 5 6 7 8 *ff* *p* *ff*

1 2 3 4 5 6 7 8 9 *p* *cresc.* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *cresc.* *fz* *fz* 1 *fz* *fz* 18 *Solo* *cresc.*

16 *fz* *fz* *ff* 1 *fz*

1 2 3 *fz* *fz* *fz* *fz* *ff* *decresc.*

4 *ff* K 2 50 *Trb. III* 61 62 20 *Ob. I* 21 22

TROMBONE I

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This musical score is for the Trombone I part of Schubert's Symphony No. 9. It consists of ten staves of music in bass clef, with a final staff in treble clef. The score includes various dynamics such as *ff*, *f*, *mf*, *fz*, *fff*, and *ff*, along with crescendos and accents. Measure numbers 14, 15, 16, 91, 92, 93, 94, 95, and 96 are indicated. There are also markings for *L*, *M*, and *N*. The score concludes with *G.P.* (Grave) markings.



Posaune II  
(Tenor-Posaune)

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Andante

26 Oboi

1 A

1

3

40

2

1

1

B

ff

ff

ff

ff

p

f

p

f

53

2

13

ff

p

p

cresc.

f

cresc. f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

Allegro, ma non troppo

78

15 C

3

3

ff

f<sub>z</sub>

f

106

1

118

1

7 D

21 Fag. I

E

ff

p

f

ff

ff

158

3

ff

f<sub>z</sub>

f<sub>z</sub>

f<sub>z</sub>

f<sub>z</sub>

174

9

F

6

p

f

ff

f

f

f

199

Solo

1

1

1

1

pp

215

1

cresc. poco a poco

227

G

ff

fff

238

5

1

2 Trmb. I

f<sub>z</sub>

ff

17

25

Trombone Tenore

280 **2** **18** *p* *cresc.* *ff*

313 **H** *ff* *fz* *fz* *fz* **75**

401 Viol. *p* **1** **2** **3** **4** **5** **6** *cresc.* *f*

417 **I** *cresc.* *ff*

432 **1** *p* **1** **1** **2** **3** **4** **5** **1**

446 **1** **2** **3** **4** **5** **7** **1** **2** **3** **4** **5** **1**

467 **K** *f* *f* *ff* *fz* *fz* **3**

484 **L** *fz* *fz* *fz* *p* **7** *f*

504 **M 6** Solo *f* *f* *f* *p* **1**

523 **1** **1** **1** **1**

539 **N** *ff*

551 **5** *fff* *ff*

569 **25** Trmb. III *cresc.* *f* *cresc.* **Più moto**

608 *ff* *cresc.* *ff*

630 *fz fz fz fz*

648 *P* *ff*

669 *fz* *G. P.*

Andante con moto

27 *Ob. I* *A* *ffz* *ffz* *ff* *fz* *fz*

41 *fz* *B* *p* *ffz* *fz* *fz*

67 *ff* *ff* *p* *pp* *Viol. I*

105 *p* *p* *f* *ff* *pp* *Ob. I*

175 *pp* *ff* *ff* *fz* *fz* *fz* *fz*

195 *pp* *ff* *ff* *ff* *fz*

222 *fz* *fz* *fz*

238 *f* *cresc.* *fff* *G. P.*

Trombone Tenore

298 Bassi **K** 1 1 1 14 *f* *pp*

327 *a tempo* 3 1 1 *ff* *p*

344 3 **L** 17 1 2 *ff* *ff* *ff* *pp*

**SCHERZO**  
Allegro vivace

25 **Fl. I** **A** 21 **Viola** *f* *ff*

57 13 1 1 1 *ff* *fz* *fz* *fz*

85 19 **B** 26 **Bassi** *fz* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

144 **C** 1 37 **Fl. I** **D** 21 **Bassi** *ff* *f*

217 **E** 10 1 *ff* *ff*

239 **Trio** 4 *p cresc.* *f*

254 *p*

267 12 *fp* *fp* *cresc.* *f*

295 16 **F** *f*

321 *p* *f*

333 18 **Trmb. I** *p* *f*

364 *p* *cresc.*

376 *f* 12 6 1 *f* Scherzo da capo

Allegro vivace

*ff* 2 9 *ff fz fz fz fz*

23 *fz fz fz fz fz* 2 A 49 Trb. III *fz fz*

87 *fz fz ff* 4 4

105 7 8 B 11 *fz fz fz fz fz ff*

142 *fz ff Solo* *decresc.* 4 *ff*

161 C 2 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *fz G. P. p*

183 15 16 8 50 *f p ff*

255 8 4 D 12 *ff ff fz fz fz f cresc.*

292 7 4 *ff ff fz fz fz*

317 *cresc.* *fff*

334 *ff* E 35 12 Viola 2. 18

Trombone Tenore

399 *Ob. I* *Solo* *p* *13* *Trmh. I* *p*

428 *F* *30* *Cor.* *ff fz fz fz fz*

473 *fz fz fz fz fz fz fz*

488 *4* *6* *2* *fz fz fz fz fz fz*

513 *G* *60* *Bassi* *1* *pp* *1 2 3 4 5 6*

589 *7* *8* *1 2 3 4 5 6 7 8* *1 2 3* *ff p ff p*

607 *4* *5* *6* *7* *8* *9* *H* *cresc.* *ff fz fz fz fz*

623 *4* *fz fz fz fz fz cresc. fz fz*

641 *1* *39* *Trb. III* *I* *1* *fz fz ff fz >*

696 *>* *1* *>* *2* *fz*

712 *2* *3* *3* *fz fz ff fz fz fz fz fz fz ff*

735 4 **K** 2 60  
*decresc.* *ff* *fz* G. P.

813 Trb. III 20 Ob. I 16 **L**  
*ff* *ff fz*

863 12 15  
*fz fz f ff fz fz fz fz fz*

903  
*fz fz cresc.*

921 **M** 91 Viol. I  
*fff ff*

1026 5 1 1 1  
*mf cresc.*

1049 **N** 3 4  
*f cresc. ff ff fz fz fz fz fz*

1071 3 4  
*fz fz ff fz fz fz fz fz fz fz fff*

1094 5  
*ff fff ff*

1113 5 6 2  
*ff ff ff*

1139 1 1 1  
G. P. G. P. *fz* G. P.

Franz Schubert  
Symphony No. 9 in C Major (The Great)

TROMBONE II

Andante

26 27 28 *ff* *ff* *ff*

Ob.

3 *ff* 2 *ff* 1 *ff* 1 *ff* B *p* *f*

*p* *f* *ff* 2 *p* 13 *p* *cresc.* *f*

Allegro ma non troppo

15 C *cresc. fz fz fz fz fz fz fz fz* *ff* *fz* *f*

3 3

1 *ff* 1 *ff*

7 D *ff* 21 *p* *f* *ff* *ff* E 3

*ff* *fz* *fz* *fz* *fz* *fz*

9 *p* *f* *ff* *f* *f* *f* F *f*

6 *pp* Solo 1 1



1 *cresc. poco a poco*

*ff*

*ff*

5 *fz* *ff* 1. 17

2. 25 *p* *cresc.* 18 *ff*

*ff*

*fz* 75 *76*

77 78 79 80 *p* *cresc.* 1 2 3 4 5 6

*f* *cresc.* *ff*

1 *p* 1 2

3 4 5 1 *p* 1 2 3 4 5 7

TROMBONE II

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1 2 3 4 5 1

*f* *f* *ff* *fz* *fz* **K**

*fz* *fz* *fz* *p* **L**

*f* *f* *f* *f* *p* **M** **Solo**

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*ff* **N**

*fff* *ff*

*p cresc.* *f cresc.* **Più moto**

*ff* *cresc.* *ff*

Musical score for Trombone II, measures 1-26. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *fv*, *fz*, *p*, and *ff*. There are also performance markings such as *11* and *G.P.* (Grave). The notation includes slurs, accents, and fingerings.

Andante con moto

Musical score for Trombone II, measures 27-42. The tempo is marked *Andante con moto*. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *ffz*, *ff*, *fz*, *p*, *pp*, and *f*. There are also performance markings such as *Ob. I*, *Mn. I*, and *G.P.* (Grave). The notation includes slurs, accents, and fingerings.

5 3 4

*pp* *ff* *ff* *ff* *fz* *fz*

2 1 1 1 1 1 1 1 1

*fz* *fz*

16

*f* *cresc.* *fff* G.P.

31 32 33

*f* Ycl. B. K

14 3 1

*pp* *a tempo* *ff*

1

*p*

3 17 2 1

*ff* *ff* *ff* *ff* *pp*

Scherzo  
Allegro vivace

25 26 21 22 23

*f* *ff* A B

13 1

*ff* *fz* *fz*

1 19 B

*fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

26 27 28

*fz* *ff* Ycl. B. C

1 *ff* 37 *f* 38 39 *f* **D** 21 *ff* 22 23 *ff*

*ff* **E** 10 *ff*

**Trio** 4 *p cresc.* *f*

*p*

*fp* *fp* *cresc.*

12 *f* *f*

16 **F** *f*

18 *p* 19 20 *p*

*f* *p*

*cresc.*

12 6 1 *f* **Scherzo DC.**

Allegro vivace

The musical score for Trombone II consists of ten staves of music. The first staff begins with a *ff* dynamic and includes measures 1 through 9. The second staff continues from measure 10 to 51, featuring a *fz* dynamic and a section marked 'A' starting at measure 49. The third staff covers measures 52 to 77, with a *ff* dynamic and a section marked 'B' starting at measure 8. The fourth staff includes measures 78 to 103, with dynamics ranging from *fz* to *ff*, and a section marked 'C' starting at measure 82. The fifth staff contains measures 104 to 161, with dynamics from *f* to *p*, and a section marked 'D' starting at measure 12. The sixth staff covers measures 162 to 200, with dynamics from *ff* to *ff*, and a section marked 'E' starting at measure 35. The seventh staff includes measures 201 to 220, with dynamics from *ff* to *ff*, and a section marked 'Solo' starting at measure 18. The eighth staff contains measures 221 to 240, with dynamics from *ff* to *ff*, and a section marked 'Solo' starting at measure 18. The ninth staff includes measures 241 to 260, with dynamics from *ff* to *ff*, and a section marked 'Solo' starting at measure 18. The tenth staff covers measures 261 to 280, with dynamics from *ff* to *ff*, and a section marked 'Solo' starting at measure 18.

Trb. I  
13 14 15 p F 30

Hns.  
31 32 33 ff fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

2 fz fz fz fz fz fz fz fz

60 61 62 1 > pp

cresc. - - - - - ff p

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 9 H  
ff p cresc. - - - - - ff fz fz

fz fz fz fz fz fz 4 fz cresc.

39 40 41 I  
fz fz fz fz ff fz

1

2 2 3 3  
fz fz fz ff fz fz fz fz fz fz fz

4 K 2 60  
fz ff decresc. - - - - - ff fz G.P.

Trb. III 20 Ob. I 21 22 *ff* 16 *L* *ff*

*fz fz fz f ff fz fz fz. fz fz*

*fz fz cresc. fff*

*ff* M 91 Ym. I 92 93

94 95 *mf* *cresc.*

N 3 4 *f cresc. ff ff fz fz fz fz*

*fz fz fz ff fz fz fz fz fz fz fz*

*fz fff ff fff ff*

5 6 2 *ff ff ff*

1 1 1 *G.P. G.P. fz G.P.*



Franz Schubert  
Symphony No. 9 in C Major (The Great)

Trombone Basso.

Andante.

26 Oboi

27 28 *ff* *ff* *ff* *decresc.*

1 A

2

2 *ff* *ff* *ff* *ff* *p* *f* *p* *f*

13 *ff* *p* *p* *cresc.* *f* *cresc. fz fz fz fz fz fz fz fz*

Allegro ma non troppo.

15 C

3 3 *ff* *fz* *fz*

7 D

1 1 2 3 4 5 3 *ff* *p*

3 E

3 *f* *ff* *ff* *ff* *fz*

7 F

*fz* *fz* *fz* *p* *f* *ff*

6 Solo

*p* *>* *>*

1 1 1 *cresc.* *poco a poco*

G

*ff* *ff*

5 *fz* *ff*

1. 17 2. 49

Trombone Basso.

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Viol. I. *ff* 50 51 **H** *ff*

*fz* *fz* *fz* 80 Tromb. I. II. 7 1 81 82 83 *f*

*cresc.* *ff*

*p* 1 1 2 3 4 5 1 1

7 1 2 3 4 5 3 **K** *f*

*f* *ff* *fz* *fz* *fz* *fz* *fz*

**L** 7 *p* *f* *f* *f* *f* **M 6**

*p* 1 1 1 1

1

**N** *ff* *fff*

*ff* **Più moto. 23** Viol. I. 24 25 *cresc.*

*f* *cresc.* *ff* 5

*cresc.* *ff*

1 2 3 4 5 6 7 8 9 10  
*fz fz fz fz*

**P** 11 12 13 14 15 16 17 18 19 20  
*ff*

21 22 23 24 25 26 27 28 29 30  
*fz* G. P.

Andante con moto.

27 28 29 30 31 32 33 34 35 36 37 38 39 40  
Ob.I.  
*ffz ffz ff fz fz fz*

**B** 41 42 43 44 45 46 47 48 49 50  
*p ffz fz fz ff*

51 52 53 54 55 56 57 58 59 60  
*ff p pp p* Bassi

61 62 63 64 65 66 67 68 69 70  
*p*

71 72 73 74 75 76 77 78 79 80  
*f ff decresc. pp* Solo

81 82 83 84 85 86 87 88 89 90  
Bassi  
*pp ff fz fz fz fz*

**G** 91 92 93 94 95 96 97 98 99 100  
*pp ff ff fz fz*

**H.** 101 102 103 104 105 106 107 108 109 110  
*fz fz*

111 112 113 114 115 116 117 118 119 120  
*cresc. fff* G. P.

Trombone Basso.

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Bassi

**K**

32 33

*f*

*a tempo*

11

*pp*

1 2 3 4 5

*f ff p*

3 **L**

*ff ff p*

13

*pp*

*ff p ff mf pp*

5

**SCHERZO.**  
*Allegro vivace.*  
 Fag. I.

24

25 26

*f*

**A**

21

Bassi

22 23

*ff*

*ff*

15

3

19 **B** 1 2 3

*fz fz ff fz fz*

4 5 6 7 8

26

27 28

*ff*

**C**

1

1

37

Fag. I.

38 39

*f*

**D**

21

22 23

*ff*

**E** 10

1

*ff*

**Trio.**

6

*p cresc. - - f*

13

*p p cresc. f*

12

14

**F**

*f p f*

1

19

Bassi

20 21

*p f*

9  
*cresc.*  
12 6 1  
*f* *f*  
Scherzo da Capo.

**Allegro vivace.**

9  
*ff* *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz*  
2 9  
2 A 43 44 45 4  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
Timp.  
4  
*ff* *fz* *fz* *fz*  
1 3 B 7  
*fz* *fz* *fz* *fz* *fz* *fz*  
4  
*fz* *fz* *ff* *decresc.* *ff*  
C 2 56 1 2 3 4 5 6 7 8 9 10 11 12  
*fz* G.P. 57 58 59 60 *f*  
13 14 15 16  
*cresc.* *ff*  
8 4 D 8 1 2 3 4 5  
*ff* *ff* *fz* *fz* *fz* *p cresc* *f*  
6 7 4  
*cresc.* *ff* *ff* *fz* *fz* *fz*  
*cresc.* *fff*  
E 35 1. Bassi 20  
*ff* 2 3

Trb.II. Solo 17

21 22 *p*

30 Cor. 31 32 33 *ff fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz*

G 62 Viol.I. 2 7

63 64 3 4

1 2 3 4 5 6 7 8 1 2 3

*pp ff p ff p*

4 5 6 7 8 9 H

*cresc. - - - ff fz fz fz fz*

*fz fz fz fz fz cresc. - - fz*

1 1 3 3 3 3

*fz fz fz p*

3 17 I 2

*fz fz fz fz ff fz*

2 1 2

*fz*

2 3 3 3 3 3

*fz fz ff fz fz fz fz fz fz fz ff*

4 K 2 48 Ob.I. 8

*decresc. - - - ff fz G.P. 49 50 51 52*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*f*

*cresc.* - - - - *ff* *ff*

4 **L** *ff fz fz fz* *pcresc.* - - - *f*

7 *ff* *ff fz fz fz fz fz fz fz*

*cresc.* - - - - *fff*

*ff* **M** 47 *Viol. I* 48 49 50 51

18 18 7 1 *fp fp f mf cresc.*

1 *f* *cresc.* - - - - *ff* **N** 3

4 *fz fz fz fz fz fz fz ff* 3 *fz*

4 *fz fz fz fz fff ff*

5 *fff ff ff*

6 2 *ff ff*

1 1 1 *G.P. G.P. fz G.P.*